

City Of Light

Hilltop Hoods
arr. J. Messenger

♩ = 171

Flute

Oboe

Clarinet in B♭

Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

Trombone

Tuba

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

9 **A**

Fl.

Ob.

Cl.

A

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

A

Perc.

Hp.

A

Vln. I

Vln. II

Vla.

Vc.

Db.

16

B

Fl.

Ob.

Cl.

B

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

B

Perc.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

f

This musical score page contains measures 16 through 23, marked with a rehearsal symbol 'B'. The score is for a full orchestra. Measures 16-23 are mostly rests for the woodwinds and strings. The first trumpet (Tpt. 1) has a melodic line starting in measure 16 with a forte 'f' dynamic, featuring eighth and quarter notes. The double bass (Db.) and cello (Vc.) have a sustained bass line starting in measure 17, also marked with a forte 'f' dynamic. The violin I (Vln. I) and violin II (Vln. II) parts have a rhythmic pattern of eighth and quarter notes starting in measure 17. The viola (Vla.) part has a similar rhythmic pattern. The percussion (Perc.) and harp (Hp.) parts are silent throughout these measures.

24

C

Fl.

Ob.

Cl.

C

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

C

Perc.

Hp.

C

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

mf

mf

f

f

31

D

Fl.

Ob.

Cl.

D

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

D

Perc.

Hp.

D

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

fp

wide vibrato

39

E

Fl.

Ob.

Cl.

E

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

E

Perc.

Hp.

E

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf solo

mf

[illegible]

63 H

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

H

Perc.

Hp.

H

Vln. I

Vln. II

Vla.

Vc.

Db.

70

I

Fl.

Ob.

Cl.

I

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

I

Perc.

Hp.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss

mf

gliss

mf

gliss

mf

gliss

mf

Detailed description of the musical score: The score is for a full orchestra. Measures 70-72 show the Flute playing a melodic line with grace notes, while the Horns and Trombones provide harmonic support. Measures 73-75 are marked with a box containing the letter 'I'. In these measures, the Violin I, Violin II, Viola, and Violoncello parts feature glissandos (indicated by 'gliss' and curved lines) and mezzo-forte (mf) dynamics. The Double Bass part also has a glissando. The rest of the orchestra is mostly silent in these measures.

J

77

Fl.

Ob.

Cl.

J

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

J

Perc.

triangle

mf

J

Vln. I

Vln. II

Vla.

Vc.

Db.

wide vibrato

fp

fp

fp

mf

88

K

Fl.

Ob.

Cl.

K

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

K

Perc.

Hp.

K

Vln. I

Vln. II

Vla.

Vc.

Db.

nat.

mf

nat.

mf

nat.

mf

f

95

L

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

fp

wide vibrato

Detailed description of the musical score: The score is for a full orchestra. Measures 95-100 are shown. A large 'L' bracket is placed above the woodwind and string staves, indicating a section. The Flute part has a rest in measure 95 and a note in measure 100. The Oboe and Clarinet parts have notes in measure 96. The Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba parts have rests. The Percussion part has a rest. The Harp part has a rest. The Violin I and Violin II parts have notes in measure 95 and 96, and rests in measure 97. The Viola part has a rest in measure 95 and notes in measure 96. The Violoncello and Double Bass parts have notes in measure 95 and 96, and rests in measure 97. Dynamics include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo), and *wide vibrato* markings.

M

104

Fl.

Ob.

Cl.

Three staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). All staves are empty, indicating rests for all three instruments.

M

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Five staves for Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The Horn, Trumpet 2, Trombone, and Tuba staves contain musical notation with a *p* (piano) dynamic marking. The Trumpet 1 staff contains musical notation with a *f* (forte) dynamic marking.

M

Perc.

Hp.

Two staves for Percussion (Perc.) and Harp (Hp.). The Percussion staff is empty. The Harp staff contains musical notation.

M

Vln. I

Vln. II

Vla.

Vc.

Db.

Five staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello and Double Bass staves contain musical notation with a *mf* (mezzo-forte) dynamic marking.

122

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

129 **P**

Fl.

Ob.

Cl.

P

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

P

Perc.

Hp.

P

Vln. I

Vln. II

Vla.

Vc.

Db.

136

Q

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Perc.

Glock.

mf

Hp.

Q

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

ff

ff

141

Fl.

Ob.

Cl.

Hn.

Tpt. 1

Tpt. 2

Tbn.

Tba.

Perc.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

8^{va}

p

ppp

p

p

3'21"